### NOTES AMONG THE SHOWS.

THE CLOWNS AND THE BEASTS AT THE MADISON SQUARE GARDEN.

Julia Marlowe a Very Differently Diverting

Exhibit in Comedy-A New Form of Stage Censorship Proposed in London-News of Foreign and Domestic Stage Affairs. The ostriches in the Forepaugh-Sells menagerie waste their opportunities. They take to peanuts voraciously, and the delighted children who feed them are quick to see that, should be enhanced. But the birds boit the nuts without breaking the shells and the question of flavor doesn't have the slightest consideration. In Elephant Row, which extends elear across the cellar of the Madison Square Garden, the consumption of peanuts is large. Probably in the course of a week enough of this circus staple is eaten to equal a whole meal for the baby elephant, but the biggest beast of the lot tenses for the puts and seems satisfied if they come singly. The cat species is finely represented by llons, tigers and panthers, with coats sleek and shiny. With these brutes there is less than the usual amount of restless pacing to and fro and many of them are ple tures of peaceful contentment, but for their distructful eyes. One puma that strides about over her reclining mate, the two being in the space of one-third of a wagon, steps between the outstretched limbs in sword-dance fashion. The look in the male's eves indicates that a misster would make more trouble than one in the Scotch exercise. As usual, there is a variety of spacious emiles on view. One that has character rarely found outside mince ple a bird's. One web foot clutches the edge of his drinking tin. The other rests on air. His eighteen inch lips are parted alightly, and, with his head slightly bent to one side, he gazes quizzleally at the crowd. It seems as though he must know that his cage isn't labelled with his name and he enjoys the and tabelled with his hame and he chloys the ancertainty of the spectators. The hippopotamus, too, is expansive in his gentality, but what moves him to open his not/mouth, wink his eve and wiggle his thiv ear is hard guessing. Near him the seals are a lively exhibit, keeping the floor about their cage and tank wet win their mischievous splashings. The horses of the show, including the thy ponies, make an attractive exhibition in their stalls.

the Forepaugh-Sells chaps are surprising with their new antics. They suggest that some one expert in pantomime has instructed them. Indeed, it seems odd that several should not find more ambitious acting to do. One in the unitorm of a street sweeper comes in with broom, a spade and the frame and wheel of a With comic deliberation he surveys the roadway and goes about cleaning it shoveiling earth into the barrow, which will not hold it. His mishans are of the old-fashioned sort, but are accompanied by so much of really comic action that he is closely watched by the multitude. One inning of the clowns is made conspicuous by being the only thing going on in the entire area. This methed is reseated with several of the show's big features, and unquestionably is a relief from trying to see simultaneously three to six specialties. The clowns march around the ring as a brass land. Their instruments are as battered as their ragged costumes and their rendering of a march is indirconsiy tunnelodious. Reaching the central platform, they are grouped about a leader who is made up like Bandmaster Sousa and his mannerisms are caricatured. Solos for cornet and slide trombone, each with a free-for-all accompaniment by the others, conclude this foolery. The soloists are grotesque, and the gestures with which they accompany their playing are art in extravagance. A boxing match and a ball same are other features that employ many clowns at once and are very comic in their ways. Each partoning extended. hold it. His mishans are of the old-fashioned employ many clowns at once and are very comic in their ways. Each nantomine ge's hearty applause, and that for circus clowns in New York city is a remarkable achievement.

comedy. In fact, some of her scenes in "Colinette" are so light that they might almost come under the head of farce. One of the most amusing of these lighter parts is when she is being dressed for presentation at court. The event is to her family one of great importance. Her tollet is being made by her modiste and her maid, but is interrupted frequently by vaown dressing to watch the progress of hers. Her aunt fluds time at intervals between the curling of her own hair to adjust a lewel or a advise that her dress should be cut lower. And, by the way, this lowness of the bodies is and, by the way, this lowness of the bodies is a great worry to Colinette as it is. The King has expressed his admiration for her shoulders and therefore it is thought expedient to show them to the best advantage. Her sleeves are arranged to show much of her shoulders and the upper part of her arms. When her uncles come to see her she' throws a shawl around her. They explain to her that this modesty is out of place, as she will have to appear before the entire court with this part of her body large.

and she had better get used to it before her own immit.

The important part of her tollet is reached, however, when she practices; walking and courtesying with her court frain on. This mantle, which is hung from her shoulders, is almost three yards long. At first she declares that it is too heavyand that she cannot and will not want it. It is explained to her that, as it is the regulation court costume, she must, she tries to walk and is quite successful as long as she keeps in a straight line, but the first turn brings her to grief. The train gets wound around her less and she falls. She is eaugh, however, by one of her spectator sousing. Then the entire family proceed to unwind her and straighten out her train for a new effort, which is made, with little better results. Of course such scenes as these are not bults. Of course such scenes as these are not new, but it is sellom that they are performed

The effort to abolish the censor of plays in London and transfer his functions to the members of the County Council follows on the attempt made here to create the appointment of a stage censor who should be a rollitical officer and in a measure the selection of New York's Board of Aldermen. The opinion of such a functionary on the drama appropriate for New York audiences would be highly valuable. If Senator Tim Sullivan's theatre in Fourteenth street is a specimen of what a Tummany administration regards as the best it can be imagined that a censor whose spinions pleased the Board of Aldermen would provide a high grade of dramatic performances. In London the proposition to take this power out of the censor's hands met with fail ure. New York is not to have its politically appointed judge of what it is right or wrong

power out of the censor's hands met with failure. New York is not to have its politically appointed judge of what it is right or wrong for its audiences to see or hear. The censor's place is not to be given to a larger number in England, but will be held, as in the past, by somebody selected on account of his especial fitness for his duties. Here the final indement of a play's morality will rest, as it always has, with the great public. Its decision in these matters has never been at fault.

The discussion of this subject in London was caused by Arthur Pinero's latest omesly. The discussion of this subject in London was caused by Arthur Pinero's latest omesly. The play which did not offend the censor have been much riftereed. Their literary quality is said to have blinded the censor to their moral obliquity. It was as a data without literary appreciation but lwith the ordinary perception of what was harmful to the cublic at large that the County Council was proposed as censor. It is that voice which always determines the extent to which New York sees plays of antimmoral nature. It does not speak, moreover, through any choisen committee. Its response is made at the lex office. Carrely does it ever speak in favor of a never that depends on its impropriety alone for its success. It would be absurf to deny that plays of an improper character have found success in New York. "Cannife, which is a Pay of positive immoral tendencies because a glorifies ween has always been popular in this country and has been acted here move frequently than in Prance, Germany or England. But it was always the woman playing the neromoral role that attracted the nublic and not the play or the ethics. Less notable instances of this are count of its suggestiveness, but in spite of it, Unites the comminations that ensue are soughtly and amusing the original to any or not the entire are of that was shown during the present season. An ordinary French farce of its united was introduced win the mere purpose of enlivening dulness by an interfinde

ance for a short time of fairly large audiences, who were astonished to witness such proceedings in a part of the city devoted to respectable playhouses. After a while it became evident that this establishment was not to offer beauty or fun, so the public interest fell off and small audiences nowadays watch these sommonplace exhibitions. New York occasionally tolerates impropriety when it is combined with merits not dependent on that one quality. Never did that one element help a play to success. It indeed condemns a performance promptly that has nothing else to offer and usually damages those which are not attractive enough in other ways to survive in spile of objectionable matter. It is usually a material disadvantage under all circumstances. For that reason New York will never need any other censor for the theatres than the moral sense of the public.

Conan Dovle's first play—excepting the one-

Conan Dovle's first play-excepting the oneact "Story of Waterloo"—Is called "Halves" and is founded on an idea in one of James Payn's novels. Two brothers promise their mother while both are children to meet twenty-five years later and divide their fortunes so that neither may be in need if either has prospered. One becomes a physician and the other goes to Mexico to try his fortunes there. When they meet to keep the compact the physician's wife leaves him because she thinks the brother from Mexico is poor. But she returns when two. It is appounced in London that Maude written for her by J. M. Barrie. It is not "Two Kinds of Women," which is said to be in reserve for Apple Russell. A London syndicate which produced first some plays well known here, went into bankruptcy recently, and its accounts showed that failures are expensive in London, even if they are less costly than they are here. Albert Chevalier's "The Land of Nod" ran for one week and cost \$14,000. "My Isnocent Fov" lost \$15,000 in ten weeks, and "Oh, Susannah." the one successful venture of the syndicate, carned only \$4,500 in six weeks. One interesting feature of the revelations was that a London theatre may be hired for \$100 a week. The Royalty is not a booular theatre, but any would seem cheap at that price. H. V. Esmond is writing a comedy for E. H. Sothern. This is probably intended as a substitute for the serious "Grierson's Way" lately acted in London at one of the Independent Theatre performances and highly praised in spite of its morbid and psychological character. Daniel Frohman had made a contract with Mr. Esmond to accept his next play for Mr. Sothern, not supposing that it would be of a nature so little adapted to popular success here. The present work is intended as a substitute. One London manager lately distributed 300 tickets from a balloon and admitted only those to his theatre who could give an account of the way in which they found their tickets. Nellie Farren is to appear in London in a play written by her sen at the Lydin Thompson benefit. Miss Thompson is said to be in actual need, as she has lost all the sayings of her career. She acted here last several years ago in "The Dazzier." are here. Albert Chevalier's "The Land of Nod"

has fost all the savings of her career. She acted here last several years ago in 'The Dazzler.'

Maria Sawina, the Russian actress who lately brought her company to Berlin, appeared there last in 'Camille.' Her leading actor is fortunate enough to be blessed with the name of Arpollonsky. Some idea of the fidelity of the German public toward its actors may be gathered from the career of Nina Belloca, who died at Gotha at the age of 10. Her first husband was a stage manager, who had acted children's roles under Goethe at Weimar. She played from 1859 until 1835 in the same, theatre and was succeeded by her daughter as leading actress there. Schiller's "William Tell' is to be acted this summer in Altdorf to a manemorate the freeing of Switzerland from Austrian domination. A theatre to sest 1.250 persons will be built and ten representations of the most claborate character will be given. French audiences sometimes resent the too realistic plays of their contemporary writers. "The Beautiful Mine, Hessilen" met this fate. Its heroine is a widow, with two grown soos, and she maintains a handsome establishment to which her admirers contribute. One of her sons suscets this, although the other is ignorant of the truth. The latter becomes engaged to the daughter of the man to whom his mother is most devoted. He learns of his mother's unworthness through a woman who learned of her life and falled in the attempt to blackmail her. In despair the son shoots himself after he has in vain entreated his mother sunworthness through a woman who learned of her life and falled in the attempt to blackmail her. In despair the son choose himself after he has in vain entreated his mother to middle-aged and wiekel heroines. An Itulian work in a similar vein recently found little favor in Florence. It was called "The Sin." and told the story of an old man in love with a young girl whom he had reared and educated. He feels compelled to tell her united attents he cause heroines. An Itulian work in a similar vein recently found little favor in

THE CIRCUS ASLEEP.

#### Sunday the Elephants, Lucking Pen nuts, Hunt Up Cobwebs for a Relish.

Everything sleeps in the circus on Sunday, The great Garden, hung with flags, all the banks of seats empty and silent, seems itself asleep. On the raised edges of the rings, on the exhibition platform on one or two bundles of folded carpets men lie on their backs, on their faces, in queer tangled positions. Only the occasional shrill rising of a rhythmic snore from one of the prostrate forms breaks the silence of the big arena, except that now and then a great hollow roar echoes up from the egions below, where the lions are. A reporter went to see the circus man vester.

day to ask what the circus did on Sunday. The circus man took his visitor through the big red curtains that hang across the entrance and swept his hand out toward the sleeping arena.

"Nothin" "he said Just then a little boy, who couldn't have been nore than 7 years old, came riding a velocipeds out of the door from which the grandest equine and imperial pageant issues every

more than 7 years old, came riding a velocipede out of the door from which the grandest equine and imperial pageant issues every weekday afternoon at 2 o'clock and every evening at 8. He ploughed manfully along through the soft tan bark, stopping every little while for breath. Once in a while he looked propelly over one shoulder or the other as though his mind's eye saw the seats full of applanding speciators and his ears were filled with the inspiring music of the band. He rode up to one of the men sleeping on the exhibition platform and kieked the sleeper's feet until he woke. The boy had a smail little voice, but it could be heard all over the garden.

"Hey!" he said, "did you see me?"
"Naw," said the sleeping one, "what you doing here?"
"You will have been in," said the small boy, importantly. Then the two talked circus.

Out behind the door where the performers enter was a watchman, a few of the men who run around with nets and roll barrels and haulon ropes sat in a circle around him, Once in a long time one of them said something and the others grunted assent or discent. In the closet under the stairway that leads to the first lier of boxes, the same closet where the champagne bottles are stored at the French ball, eight greyhounds were sleeping. Each lay on a bed of sawdust just big enough for him, marked off on the floor of the closet by laths, nailed down. They lay with their heads and legs and talls all in the same positions, as if they were clay dogs all made in the same mould. When the circus man put his head in the closet door each dog opened his upper eye and stared at him until he withdrew.

Down in the diim basement the electric lights, of coarse, were not turned on. The cages were sa dark as dens. In front of one was a man with a bucket of water and a sponge helping a lioness to make her foilet. He called her roughly to come to him. Sho came, rubbed her head gently against the base near his lace until the cold water soaked through to her skin and then jumped back. He shouled at her as though sh

### Sousa's Band at the Metropolitan.

Flags were draped about a box which had een reserved for Capt, Coghian and the other officers of the Raleigh at the Metropolitan Opera House last night, but the box remained empty. Most of the other parts of the theatre were only moderately full. John Philip Sousa led his band in the one concert which the or-ganization will give at the Metropolitan this

year.

The programme included many of the most popular among the Sousa marches and these that were not announced came as encores. The spirit of getting as much as possible does not disappear when the opera concerts are discontinued. It remains as the particular quality of man Sunday night concerts. continued. It remains as the particular quality of most Sunday night concerts.

The numbers on the programme by the conductor were a tarantella from "The Bride Elect and "Hands Across the Sea." a new march, which had many of the qualities that have made other similar compositions popular. "El Cupitan came naturally as an encore. The conductor's hymn, for solo and quarter, O. Why Should the Spirito Mortai be Prout?" was also given Juliette Corden, Bessie Bonsal, G. L. Moore and L. H. Langley were the solubiats. Sada, the child violinist, was another solosis, and the remaining orchestral numbers were by Sciath. Suppe. Godfrey, Wagner, Carlini and Gabriel-Marie. LIVE TOPICS ABOUT TOWN. RULES FOR PUBLIC GOLF.

Since the Raleigh's arrival she has been verrun with visitors, who have poked into every dark hole and corner, looked through the guns, interviewed every member of the crew whom they could capture about his sensations on going into battle, and in other ways displayed extraordinars interest in the ship and those who man her. One feature of this popularity, however, has not been pleasant for the Raleigh's men. They are perfectly willing to pilot visitors over the cruiser, particularly if they happen to be young women, but they have auffered so severely from the souvenir hunters that not only have they parted with nearly all their relies of Manila, outeven the ship itself has suffered several small losses. Visitors who boarded the Raleish on the last visiting day found sallors at hand to answer all questions, and, although they were not aware of it to keep an eye on them. It was rumored that one relie hunter with more zeal than discretion had stolen a part of the sights of one of the small guns, but this could hardly have happened, so closse was the watch. The officers were put up at all of the large clubs last week, and the number of dinners planned in their honor was so large that they might have diaped three or four times a day for a month or more as the guests of various clubs and societies. The story of Dewey's flatt, told by a man who took part in it, has been repeated many times at dinners in this city, but, judging from the applause which greeted the recitals of the Raleigh's officers at dinner tables last week, it is still the most powlars ortically a response for naval officers to make when called upon for a speech.

"I came to New York two weeks ago," said ticularly if they happen to be young women.

"I came to New York two weeks ago," said promoter. "to interest half a dozen big capitalists in a scheme which was to their advantage as well as mine. I was new in New York and I have always understood that the office hours of the men whom I wanted to see began very late in the afternoon. You keep late hours in New York and it is not reasonable to expect a man who has been up until 1 or 2 o'clock in the morning to show up at his office early. I kent late hours myself the first four or five nights I was here and I didn't get downtown until noon. I wasted five days hunting for my men without success. They were either out at lunch or had just gone uptown or they were husy and couldn't see me. I was coming to the conclusion that unless I could run these men down at their homes I would not be able to see them, when I made up my mind to try to get at them early in the forencon. I came downtown at 90 clock and before neon I had seen every one of my men and finished my business. New York may keep late hours, but my experience leads me to believe that if you want to accomplish anything with the men who have millions to invest downtown you must see them in the forencon." hours in New York and it is not reasonable to

Mme. Emma Nevada, who was recently compelled to leave Spain before her engagements York since the Mapleson régime at the old Academy of Music, although she was in this country as recently as three years ago. She was the prima denna of a rather unfortunate season of opera given in Philadelphia, and before her return to Europe spent some weeks always been regarded abroad as one of the best of colorature singers, although her voice is so light that success in such a large theatre as the Metropolitan would be out of the question. Of recent years she has sung almost exclusively in Italy and Holland. The last American prima donna to appear in Spain before the war was Marie Ergie. She sang several times in Madrid and was received with great favor. Most singers have a terror of Spanish andiences. They do not hesitate to express their feelings with great emphasis and with not the least regard for the sensibilities of the artists. Mme. Nordica was recently invited to sing there in some projected performance of the Wagner cycles, but declined. Mme. Nevada, who is Mrs. Falmer in real life, took her stage name from the State in which she was born. She lives in Parls and has a little daughter, who is said to have inherited much of her mother's talent, and to sing remarkably for a child of her years. Mme. Nevada never sang here after her first visit. Mme. Sembrich has frequently expressed the opinion that among her contemporaries few ever excelled the American singer in the wonderful facility and ease of her colorature, although her voice, was not large enough to fill the great opera houses and make her career as notable as it might have been. She was one of the first American pupils of Mme. Marchest. of colorature singers, although her voice is so

One of the recently published guide books of New York calls the attention of foreign visitors to the free lunch served in the barrooms and observes parenthetically that the profits on the beverages must be great to enable the on the beverages must be great to enable the hotel proprietors to serve this luncheon without charge. If any considerable number of the men who go into barrooms availed themseives liberally of this privilege, the excense of the hotel proprietor might be as great as the writer thinks it is. In fact, the number of men who do take advantage of this feature of barrooms is comparatively small, and the profits on the drinks are quite large enough to reimburse the proprietors without necessarily being so great as the foreigner evidentity thinks. The proportion of visitors who do enjoy this part of such an establishment is in reality small. There are some other rather interesting observations in this book, and to learn that evening dress is customary only at the opera. Daly's and the Lyceum' will surprise most New Yorkers who find that fashion as apparent in one of the first-class theatres as in another. Foreigners are cautioned to be careful and have an explicit understanding in every case as to the amount they are to pay for what they get in lodging and boarding houses. That is declared necessary. Here is a triumphant vindication of those foreign landiords and pension keepers who for so many years have been abused by their American clients as models of what honest men and women should not be. The point from which these subjects are viewed makes an important difference in the conclusion. hotel proprietors to serve this luncheon with-

### NEARLY AN ITALIAN LYNCHING.

Policemen Kept a Mob at Bay Only by Drawing Their Revolvers.

A crowd of fully 1,500 excited Italians, drawn together at 113th street and First avenue by a stabbing affray between three of their compatriots last night, caused considerable excitement in that neighborhood. They blocked the First avenue street cars, and fol lowed the police, who had arrested one of the fighters, to the East 104th street station, making frequent threats of lynching. They were Snally dispersed after infinite trouble. The fight began over a card game in the

rooms of Sebastian Bartolomeo, 41 years old, of 2188 First avenue. Besides Bartolomeo, the players were Louis Faitaeno, 37 years old, of 224 East 113th street, and Bartholomew Mignaelio of 2188 Firstavenue. When the quarrel occurred the three men went to the street. Faitaeno drew a knile and shashed at Mignaelio, cutting off his nose. Then he attacked Bartolomeo, cutting him in the left wrist and stabling him in the breast.

Foliceman Pape of the East 104th street station heard cries of help, and ran toward the combatants, rapping on the pavement for assistance as he went. He found the two wounded men sitting on Faitaeno, who was lying on the sidewalk. They were pounding him with their flast, and refused to desist when ordered to do so, and Pape had to use his club. As soon as Bartolomeo got on his feet he fell unconscious from loss of blood. He and Mignaello were hurried to the Harlem Hospital. It was said that Bartolomeo's condition was critical.

Then the crowd made a rush for Faitano. rooms of Sebastian Bartolomeo, 41 years old,

cal.

Then the crowd made a rush for Faitaeno. Then would have lost his prisoner had not three other policemen opportunely arrived. They kept the crowd at leay by drawing their revolvers. Faitaeno was badly frightened and was greatly relieved when he reached the station. He was locked up on a charge of felonious assault.

### CAB SMASHED BY TROLLEY CAR. Driver Thrown and His Skull Fractured-

Had Tried to Pass in Front. Edward Hayden, a cab driver of 1751 Third avenue, tried to cut across Eighth avenue at Fifty-eighth street in front of a trolley car last night, and a collision between the cab and car resulted. The cab was badly smashed, and Hayden was thrown to the pavement, where his horse trampled on him. He was taken to Roosevelt Hospital, where it was found that his skull was fractured. The motorman deorge Waters, of 52st West Forty-seventh street, was arrested by Bieyele Policeman Whitman.

### Cannon a Candidate for Speaker.

Washington, April 23.—Representative Can-Appropriations, to-day announced his candidacy for the Speakership of the next liouse to several of his friends. Mr Cannon has long been a prominent figure in the House, of which he has been a member for over twenty years, leing from the same State as Representative Hopkins, who is regarded as the leading candidate from the West, his candidacy may split the delegation from Illinois.

There Is No Excuse for It. There is No Excuse for it.

The idea that many advertisers have of keeping up an expense simply to "keep their names before the teadors" of so-called Real Estate mediums when satisfactory results are not realized as purely sentimental. Hemember this, and also Tun Bus, when placing your orders again. The Real Estate Board of Brokers use Tun Sus for its reliable ness matter as well as the columns for advertising. —Adv.

THE PLAYING CODE TO GOVERN THE VAN CORTLANDT LINKS.

Iwo Important Competitions Open the Regular Season in Great Britain-The Tour nament at Lakewood This Week-Co-lumbia University Defeats Englewood.

There will be no more "go-as-you-please golfing at Van Cortlandt Park, for the following stringent set of rules has been formulated by the professional, Bendelow. Park Commissioner Moebus, who is in earnest in his desire to have the public links as orderly as any private golf course, has promised his full assistance in the enforcement of the rules. The old nine-hole course is still in use and visited by many players daily, and, while the rules were compiled with a view to regulating the play on the new eighteen links, they will go into effect

compiled with a view to regulating the play on the new eighteen links, they will go into effect at once. The code follows:

1. All persons using the links must have had experience as players and hold permits from the Park Commissioners, which may be obtained at the Park Department Onice, Clarement Park, N. T.

2. The greenskeper is authorized to exclude from the grounds any holder of a permit who is not sufficiently familiar with the game to play without incommoding or endangering other players.

3. Parties playing a shorter round must allow a wooball match playing the whole round to pass them. All players must start from the first tee in order of arrival, and no player, or party of players, shall be allowed to break in on the regular play by commencing at any other tee than that already mentioned. The player who has the honor from the tee shall not start off immediately he has driven his ball, but shall wait until his opponent has teed and driven, when both may move forward at once. On Saturdays and half-holidays no irregular matches shall be played, such as a person going alone or a three or four bull match. Persons arriving alone must see to it that they find a partner before starting from the first tee.

4. Players must not loiter after the first tee, but play off in the turn of their arrival as rapidly as possible to make way for those following.

5. No players shall play from the tee until the parties in front have made their second stroke or are out of range.

6. No person shall play from the tee until the parties in front have made their second stroke or are while the players should not try their puts over again, or stay on the green, but move away at once.

7. Players looking for a lost ball must allow any other match coming up to pass them.

8. A party playing three or more balls must allow.

7. Players looking for a lost ball must snow any other match coming up to pass them. 8. A. Farty playing three or more balls must allow a two-ball match to uses them. b. Turf cut and displaced by a stroke must be at once replaced by the player making the stroke.

During the week ending April 15, while our local players were at Garden City, the reglocal players were at Garden City, the regular golf season opened in Great Britain with
two important contests. One, on April II, was
a match at the Royal Liverpeol Club links in
Hoylake with the Royal Devon Golf Club of
Westward Ho. In Easter week the Hoylake
players lost to Westward Ho by 28 holes and
the home team had out its strongest men for
the return match and won by the stupendous
score of 123 to 8. Fourteen played on each
team, the visitors winning in only two of the
matches and halving in one. The first four in
the home team were John Ball, Jr., H. H. Hilton, J. Graham, Jr., and C. Hutchings, who between them scored 40 holes. Hillon, the exopen champion, made a grandeard, 41—30-80,
Rall, Jr., in the morning round, also made an
80. The "Old Guard" will evidently be heard
from in this year's championships. The other
notable event, on April 14, was a professional
tournament, the first important one of the season, to open the new links at Creden Bay, in
the north of Scotiand. About \$250,000 has
been spent on the links and hotel. Twentytwo professionals took part in the tournament,
the best half-dozen scores being: H. Yardon,
open champion, 162: J. Kinnell, 163: A. Simpson, 164: A. Kirkaldy, 165; B. Sayers, 166; W.
Fernie, 166. ular golf season opened in Great Britain with

Whether the results in the M. G. A. tournament will be reversed or not is the speculative thought with most golfers in looking forward thought with most golfers in looking forward to the suring tournament of the Golf Club of Lakewood, on Thursday, Friday and Saturday, A second thought, too, is whether the Gardon City leaders will hold their own with the visitors to come on from Philadelphia and Boston. The entries to date include Findiay S. Douglas, Walter J. Travis, Reginald Brooks, James A. Tyng, Arden M. Robbins, H. M. Forest and George D. Fowle. The entries close on Wednesday evening with Jasper Lynch, Secretary, at Lakewood. There will be a gold medal for the best score in the preliminary round, while the first and second sixteens qualify for cubs at match play. The ties left over from the autumn open tournament, which the heavy snowfall brought to an unexpected ending, will be played off during the coming tournament. Those who have to play off are Douglas and Travis, for the Golf Club Cup: Tyng and Graham, Jr., for the Consolation Cup, and Rhett and G. S. Adams, Clapp and Gwathmey and Morey and Stockley, for the Foursome Cup.

F. Mayhew
D. McKean
A. Janin, Jr.
Hockmeyer
Miller
Cryder Lea
E. C. Leavitt
Hockmeyer
A. Hamilton
T. Wemple
D. Miller CLASS B. S. Bernard W. Riambard D. Winan W. Corse Browning 132 122 124 125 135

HOT SPRINGS, Va., April 23,-In the semifinal round yesterday for the Hot Springs cup. N. Longworth of the Cincinnati Golf Cub, beat Roy York of the Cleveland Club, by 5 up and 4 to play. R. C. Watson, Jr., of the Westbrook Club, L. L. beat Beckwith of the Cleveland Club, by 3 up and 2 to play. In the flind round Watson beat Longworth, by 7 up and 6 to play. The handleap cup was won by Lafferty of the Cheyy Chase Club with a net score of 76. One of the most successful incidents of the meeting was the golf dinner given by Fred Sterry. Twenty-four players in scarlet coats made quite an impressive array. The room where the dinner took place was tastefully decorated with evergreens, golf clubs, &c. Among those who spoke were M. E. Ingalis, President of the "Big Four" railrond; George Ingalis, President of the Club; Fred Sterry, Mr. Leech, R. C. Watson, Clarence Moore, H. A. C. Benuelerk and John Duncan Dunn. 4 to play. R. C. Watson, Jr., of the Westbrook

### Yachting Gossip.

Edward Browning of the N. Y. Y. C. has purchased the strem yacht Lagonda from Samuel H. Austin of the same club.

The Herreshoft Company has completed a racing 21-footer, which will be shipped to Europe on the deck of one of the liners during the current month. She is described as a handsomely built vest of pol-ished mahogany. She will be named Schwanchild HI.

H. V. R. Kennedy of the N. Y. Y. C. is the owner of the big yawl being built at the Herreshoff works. Her principal dimensions are 78 feet over all, 56 feet on the water line, 18 feet 4 inches beam and 9 feet draught. She will be named Petrel and will be finished by June 1.

At a meeting of the Board of Trustees of the New Rochelle Yacht Club, held at the Hotel Manhattan, J. B. Morrell, L. Degenhart, W. H. Williams, S. H. Grosser, William F. Bewitt and G. S. Macdonald were elected members. The club will go into commission on May 15.

The new 51-foot sloop which has been built at

mission on May 15.

The new 51-foot sloop which has been built at Port Jefferson for Hanan Brothers of Acushla fame has received a few trials. The boat has not shown the wonderful speed that was expected by many well-known rachtenen. She may do better, however, when thoroughly tuned up.

Harry I. P. Mctalmont, M. P. the English yachtsman who sold his big steamer Giraida to the Spanish Government for a gunboat, has purchased the 1925 ton st am yacht Rona from the executors of the late Paron Ferdinand de Rothschild, and the price was \$160,000. McCalmont may view the racea for the Rona.

Rons.

T. H. Smith of the Hartford Yacht Club has christened his new fin keel yacht Lobster. It is said that Capt. Smith could not find another craft of that name in the list of American yachts. He evidently did not scarch very carefully, as there was a fast half-rater by that hame whose exploits in races along the Sound were frequently recorded in the columns of The Sus.

the Sound were frequently recorded in the columns of The SUN.

The steamer St. Michaels has been chartered as a tender for the new cup defender Columbia, and will report at fliristol on June 1. The St. Michaels is five years old and is 120 feet on the water line, 22 feet is inches beam and 8 feet draught. The boas will be used, not only for skepting quarters of the crew and a storage place for extra sails, but will tow the new yacht when necessary.

The first definite order for a 20-footer that will compete in the trial races from which will be selected a boat to go to Canada and make another attempt to win back the Seawanhakaetormbian Club's challenge trophy was placed by a syndicate headed by T. H. Macdonald of the Briggious and the boat is being built at Lawley's yard. Boston.

The new instar yacht Laurens, which will fy O. M. Lipton's diag during the coming season is rapidly nearing completion at Steinway. The Laurens is the largest motor yacht ever built. Her principal dimensions are: 88 feet over all, 16 feet beam and 4 feet 6 inches draught. She will be equipped with

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The best Soda Biscuit ever baked.

railroad car. She will be launched on June 15.

The cruise of the Rhode Island Yacht Club gives promise of being the largest in the history of the organization. It will be held during the week beginning July 10. There have been many cups donated. The ports to be visited will be Block Island, Wickford, Newport, Fall River, East Greenwich, Potter's Cave and Bristol. Several yachts from the western end of the Sound have been invited to participate.

den. Watson. Fleet Captain of the Atlantic Yacht Chib, says that all of the rooms in both the new clubhouse and annex have been engaged for the season, and that several of the cottages at Ses Gate have already been leased by members for the summer. Additional facilities for reaching the clubhouse from the Battery and Ulmer Park pier are being perfected. It is reported that sir Thomas Lipton has accepted the invitation of Commodors Frederick Adams, and will make his headquarters at the Sea Catt. House until after the races next October.

SHIPLOAD OF SCIENTISTS

Going to Alaska in a Vessel Chartered by E. H. Harriman. Early in May Mr. Edward H. Harriman of 22 East Fifty-first street will take a shipload of scientific men as his guests to Alaska. The party goes by special train to Seattle, thence making the inside passage to Sitka. From there the ship goes to Cook's Inlet and around Kadiak Island. Other details of the itinerary

WENT ON A TOUR OF MURDER. Four White Men Arrested for Fatal Shoot-

ing Into Negro Cabins. AMITE CITY, La., April 23.-Sam McCarroll, Birge Ard, Garfield Kirschen and Charley Stewart, young white men, charged with murder in Livingston parish, were brought to Amite this morning by Deputy Sheriffs H. M. Magee and W. P. Wheat, On Friday night, Magee and W. P. Wheat, On Friday night, about 12 o'clock, a crowd of six or eight men on horseback, armed with shotgans and pistols, fired a volley into a negro's house near Maxwed's mill, slightly wounding one of the occupants. They then rode on to the next house and fired a volley into it, killing a negro boy, 14 years old, who was askeep when the shooting began. About fifty yards further on they lired into another negro cabin, but no one was hurt. They then rode off. An inquest was hold yesterday by Justice of the Peace J. P. McEntyre. As a result of the verdict of the Coroner's jury the four young men were arrested, charged with murder. Livingston parish is without a jail, it having been destroyed by fire about six months ago. The prisoners were taken to Hammond late yesterday, where they were guarded all night.

Arthur G. Smith, Actor, Commits Suicide BOSTON, April 23,-Arthur G. Smith, son of ex-Judge Smith of Greenfield, Mass., committed suicide to-day by inhaling gas at a lodging house on Waltham street. He was an actor. He left two letters, one to his sister in this city and another to a person in Canada. He was about 30 years old and unmarried.

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# Broadway & 19th Street.

While the Firemen Fought One Blaze Some-A fire, which the Fire Marshal will be asked

to investigate to-day, was discovered in the cellar of John T. Muller's sawing and turning mill, which occupies the building from 511 to 519 West Thirtieth street, last night. Muller occupies almost the entire building, but parts of No. 511 and No. 519 are rented out, with steam power, to several firms of cabinetmakers. These other tenants are

of cabinetmakers. These other tenants are 8. A. Myers & Co., Zucchi & Lavezzo, Edward L. Engel and E. C. Parker. Muller doesn't keep a watchman on the premises, but has a large dog in the cellar.

The barking of this dog attracted the attention of Policeman Hazelton of the West Thirty-seventh street station at 10:20 o'clock last night. He ran down to the factory to see what was the matter, and discovered smoke coming up from the cellar. He immediately turned in an alarm, but although the firemen responded promptly, the fire had gone through the building to the third floor when though the building to the third floor when they arrived. Flames and smoke were coming from the upper windows and the whole factory was threatened.

On account of the inflammable nature of the stock in the mill and the fact that there are a number of tenements nearby, Battalion Chief Gooderson turned in a second and then a third alarm, which brought a large force of engines to the seene.

to the scene.

The firmen worked ropidly and by 11 o'clock.

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to the scene.

The firemen worked ropidly and by II o'clock to the scene.

The firemen worked ropidly and by II o'clock had practically put the fire out. It was confined to the centre of the building, and, although firemen went all through the place, no signs of fire were discovered anywhere else.

The firemen were taking up their lines of hose when the attention of Chief Gooderson was called to a thia cloud of smoke which suddenly came up from the window in the cellar of the building at 511. The Chief ran down to the basement, followed by several firemen, and found a pile of wood shavings in a remote corner ablaze. There were no signs of fire anywhere else in this part of the cellar, and apparently the shavings had only been aftre a few moments. A line of hose was run into the cellar, and the blaze was soon extinguished.

This second fire convinced Chief Gooderson that an incendiary had been at work. The shavings could not have caught fire from the first blaze, as they were in a part of the cellar at least sixty feet from where the first fire started and separated from it by a partition which was not burned at all.

It looked very much as though the second fire had been started right under the noses of the firemen and while they were working at the blaze in the centre of the building.

According to Chief Gooderson there was a fire in Muller's mill several months ago, and, after it was extinguished a quantity of gunpowder and a number of matches were found in the cellar. At that time Mr. Muller told the nuther first blaze in the powder didn't belong in the the factory and he had no knowledge how it got there. Mr. Muller was at the fire last night, but declined to be interviewed.

BABY, VEILED MURDERESS, AND SO ON. Lost Child Story Adorned an Inch Thick by the Press Agent's Art.

Agnes Ryan, 3% years old, wandered away from her home, 250 West Thirty-fifth street, yesterday afternoon. She reached Broadway just as the chorus girls of the Herald Square Theatre had been notified that one rehearsal had been concluded and that another would be

had been concluded and that another would be called in half an hour. They ran to the street for a breath of Iresh air. Miss Amalia Karle, one of the happy, happy chorus, is sponsor for the next chapter of this story. "We girls," said Miss Karle, "were standing on the corner when we saw a tail woman, dressed in black and with a heavy well, start across Broadway, leading the little girl by the hand. She had waited until a cable car was near. When she reached the track, she threw the little one on the rails, and, jumping back out of darger, ran away. We girls all screamed, and I jumped out and just managed to pull the baby out of harm's way. The car hit me, it was so close."

baby out of harm's way. The ear hit me, it was so close."

Here the literary department of the theatre takes up the tale. The child was carried into the theatre by the girls. An indignation meeting was promptly called, the veiled murderess was denounced and a purse of \$1.116 was subscribed to educate the child as a doughter of the regiment.

Policeman Gregg of the Tenderloin station was called in and told of the generous intentions of the company. He misted on accompany life misted on accompanying little Agnes to the station, a prisoner, and giving her in charge to the matron.

The last chapter was not of the press agent's making. It was furnished by the father, Matthew Ryan, a mechanic, who came to notify the police that his child was missing. He said he had thought Agnes are out walking with her elder sister until 5 o'clock, when the cider sister returned without Agnes. He identified the child in the matron's room and took it away. He doesn't expect to get the \$1.116.

WIRELESS TELEGRAPHY TEST.

Prof. Green Sends a Message Two Miles to a Tug in Lake Michigan. CRICAGO, April 23.—Prof. Jerome J. Green of Notre Dame University to-day sent signals by

the Marconi wireless telegraphy system from the Chicago Life Station to a tug two miles out in Lake Michigan.

The tug was riding a heavy sea and going at the rate of fifteen miles an hour. It was not possible to receive signals at a greater distance

than two miles, because the poles used were too low, being thirty-five feet on shore and twenty-six on the boat.

At the distance of one mile the name "Marconi" was sent and received. Electrical experts who accompanied the tug were astonished at the results.

The life savers hope that practical plans may be developed for apparatus on shore and shipboard that will warn vessels away from rocks and reefs during fogs and storms when the present danger signals fail.

The Chicago Tribine, which is conducting these experiments, will continue tests during the week of transmission through steel skylserapers and over trolley and electric light circuits.

SMALL TRIEF ROBS A JEWELLER, With Two Companions He Breaks an Eighth Avenue Store Window to Steal.

John Gerraty, 15 years old, of 161 Seventh avenue, was arrested by Policeman Hammer of the Charles street station last night charged with breaking a plate glass window in the jewelry store of W. Rosen at 58 Eighth avenue and stealing jewelry valued at about \$50.

Two boys who were with Gerraty escaped. The boy said that the window was cracked and that they had only pushed it in. Two sets of watchworks were found in his pockets.

Mrs. MacArthur Going to Highland Falls. MILWAUREE, April 23.-Mrs. Arthur Mac-Arthur, wife of Major-Gen. Arthur MacArthur, Arthur, wife of Major-Gen. Arthur MacArthur, whose recent work in the Philippines near Manila has won him fame, accompanied by her son Douglas, left to-day for Highland Falls, near West Point. Douglas MacArthur is about to enter West Point. His mother has been making her home here during the General's absence, but will now spend her tima between Highland Falls and New York so as to be near her son.

Hetty Green Visits Newport.

NEWPORT, R. I., April 23.-Mrs. Hetty Green was in Newport to-day for a few hours, leaving this afternoon on the Boston train. She was alone. It is not known here what brought Mrs. Green to Newport.

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